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WASA DAILY

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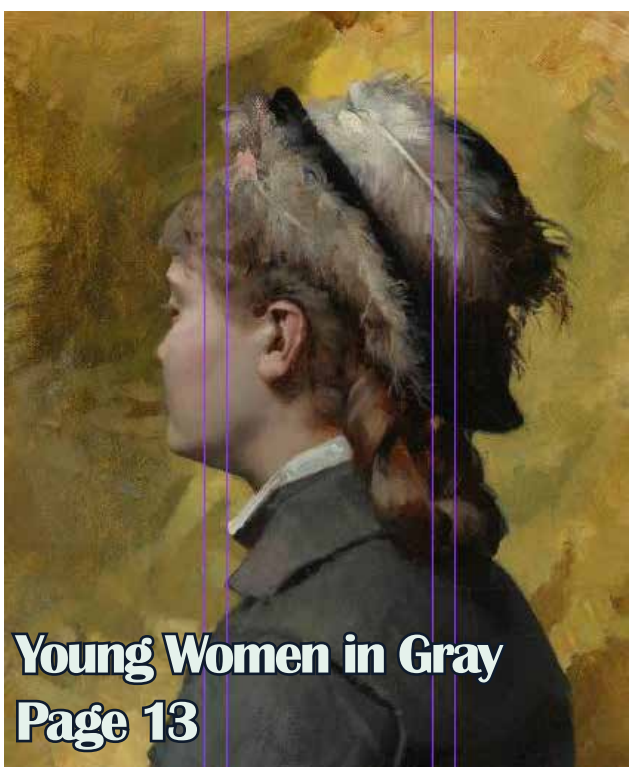

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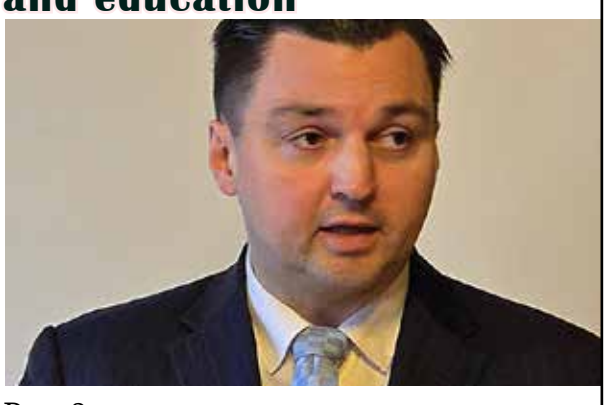

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TODAY

EDITORIAL

STT is more than a news agency – Finland needs to ask the difficult questions

Who will provide reliable national and international news if Finland's national news agency is seriously weakened or disappears? It is an uncomfortable question – but precisely for that reason, it must be asked.

The possible shutdown of the Finnish News Agency STT is not simply another story about a company struggling financially. It raises a much bigger issue: how resilient is Finland's information infrastructure at a time when disinformation and hostile information influence are part of everyday life?

The Union of Journalists in Finland is therefore asking entirely legitimate questions.

STT has announced restructuring negotiations involving 95 employees. Its current news and photo agency operations could end at the end of March, although a substantially smaller operation remains possible. STT's communications services are outside the negotiations.

The crucial point is what happens beyond STT itself.

The agency supplies news and photo services to dozens of Finnish media organisations. For regional and local newspapers, this service has been particularly important. It allows relatively small editorial teams to concentrate their limited resources on local reporting while relying on STT for much of their national and international coverage.

Remove that infrastructure, and someone has to replace it.

Local newspapers would have to find new ways of producing or purchasing national and international news, photographs and overnight news coverage. That means higher costs, fewer stories – or both.

This is why the Journalist Union's warning about a possible domino effect deserves serious attention. Finland's media industry is already under considerable financial pressure. If one important part of the national news infrastructure disappears, the consequences could spread much further than STT itself.

There is another dimension that makes the issue particularly timely.

Finland is living in a security environment where information manipulation is no longer an abstract threat. Reliable, independently checked journalism is part of society's ability to withstand pressure and distinguish verified information from propaganda and false claims.

The government has been preparing a one-off support package of €1.05 million for STT, but the money has not yet been received. The Journalist Union argues that saving the agency would require more substantial support. A larger state contribution would involve the EU state-aid procedure.

Of course, it is reasonable to ask whether the state should rescue a company facing long-term financial difficulties. But there is an equally important question on the other side:

What is the cost of allowing a country's reliable news infrastructure to erode?

That is why the questions raised by the Union of Journalists are not exaggerated. They are entirely appropriate – and Finland's politicians, media owners and society as a whole should take them seriously.

Source: Union of Journalists in Finland, 30 September 2026

Photo Supplement

NEWS

LOCAL NEWS

JOAKIM STRAND

A big boost for Vaasa – millions for research, roads and education

On Thursday, Vaasa received very good news right away. The Government's latest supplementary budget for this year includes millions of euros for investments in research, roads, digitalisation and education.

The Government proposes EUR 2.7 million for the development of research activities and research infrastructure at the University of Vaasa. In addition, additional funding of EUR 1.7 million has been proposed for road projects in the Vaasa region.

Digitalisation will gain momentum with the proposed approval of EUR 930,000 for the Robocoast project. The European Digital Innovation Hub project includes several higher education institutions in Western Finland. The aim is to help SMEs and public organisations adopt new technologies, accelerate digitalisation and strengthen competitiveness.

In addition, additional funding of EUR 350,000 is proposed for the Regional Council of Ostrobothnia.
There are also reasons to celebrate in the field of education. Vaasa Lyceum Upper Secondary School has been granted the right to pay special attention to mathematics, science, and technology. It is linked to Vaasa's growing educational path in the energy sector.

Applications for the programme will be submitted in the joint application process next spring, and teaching will begin in August 2027.
In addition, Vaasa Christian School has been granted an operating license that is valid until further notice.

According to Joakim Strand (Swedish People's Party), the investments will strengthen companies' expertise, infrastructure and development opportunities – and lay the foundation for future growth.

In Vaasa, energy, education and research seem to be moving in the same direction again.
Source: Liberal Party press release, 10.8.2026.

WÄRTSILÄ

Finnish technology heads Down Under – Wärtsilä engines to power Australia's biggest engine plant

Image caption: Wärtsilä has been selected to supply its flexible and highly efficient Wärtsilä 46TS engines for Australia's largest-ever reciprocating engine power plant. © Wärtsilä

Finnish technology company Wärtsilä is taking part in a major Australian energy project. The company has been selected to supply the engines for what is set to become Australia's largest reciprocating engine power plant.

The new facility will have a capacity of 300 megawatts and is designed to strengthen the country's electricity system as Australia increases its reliance on renewable energy.

The plant will use 13 Wärtsilä 46TS-SG gas engines. Their major advantage is flexibility. They can start quickly and provide electricity when wind or solar generation drops, helping maintain stability across the grid.

That role is becoming increasingly important as electricity systems incorporate larger amounts of variable renewable generation.

WELLBEING AREAS

MINISTRY OF FINANCE

Fewer wellbeing services counties – and a bigger role for the state?

Finland's wellbeing services counties could face a major overhaul. The Ministry of Finance says the number of counties should be reduced significantly or their responsibilities reorganised to ensure that healthcare and other essential services can survive future pressures.

Finland's current system is facing a difficult combination of challenges: demographic change, growing demand for services and rising costs. The Ministry of Finance argues that the next government programme should include clear measures to prevent the counties from developing in increasingly different directions.

One of the proposed solutions is to significantly reduce the number of wellbeing services counties. Another would be to concentrate responsibility for certain tasks and strengthen cooperation between counties through legislation.

The most radical option would be to transfer responsibility for organising services to the state.

The Ministry also proposes concentrating responsibility for specialised healthcare without creating new administrative structures. At the same time, Finland's hospital network should be adjusted to reflect future population trends and changing healthcare needs.

Funding is another major concern. The overall financing system should be reformed more quickly, with greater predictability and stability. Alternatives to the current needs-based funding model should also be examined.

At the same time, every county should have stronger incentives to control the growth of spending.

The underlying message is clear: Finland needs a system that can deliver social and healthcare services and emergency services reliably across the country – even as the population and demand for care change.

The debate could become one of the major political battles of Finland's next government term.

Source: Ministry of Finance, Finland.

OSTROBOTHNIA WELFARE AREA

Vaccination appointments are open – here is the number for Vaasa

Autumn vaccination bookings opened in Ostrobothnia on Monday 28 September. Influenza vaccinations will begin to be given from the end of October, with a special focus on people belonging to risk groups.

Free influenza vaccines are offered to people aged 65 or over, pregnant women, children aged six months to six years and people who belong to a risk group due to illness or treatment. Certain close relatives of people at particularly high risk are also covered. Coronavirus vaccinations can also be given at the same visit for groups that are recommended a booster dose.

In Vaasa, vaccination appointments can be booked by calling 06 218 1616 on Mondays, Wednesdays and Thursdays from 9 a.m. to 11 a.m. and 12 p.m. to 2 p.m. Appointments can also be booked electronically through the wellbeing services county's health services. The wellbeing services county reminds you that influenza protection will be developed over a period of about two weeks.

Reference and photo: Wellbeing Services County of Ostrobothnia

OSTROBOTHNIA WELFARE AREA

THE PILL MACHINE THAT CAN SEE YOU BREATHE - Finland

Wasa Daily
Nearly everything You need to know on 12 pages
vpress.fi

NEWS

Rather than replacing wind and solar power, the engine plant is intended to support and enable their further expansion.

The Wärtsilä 46TS engine is also designed with future fuel options in mind. According to Wärtsilä, it can currently operate with a fuel mix containing up to 25% hydrogen by volume. The plant's modular design also allows it to be expanded as the energy system develops.

Equipment deliveries are scheduled to begin in early 2029, with the plant expected to become fully operational in 2030.

Wärtsilä says the order was booked during the third quarter of 2026. The project adds another major international reference for the Finnish company's flexible power-generation technology.

Wärtsilä says it has delivered 81 GW of power-plant capacity in 180 countries, illustrating the global scale of its energy business.
Source: Wärtsilä, 30 September 2026.

UNIVERSITY

ÅBO AKADEMI

Åbo Akademi approves major education reform – a new era begins in 2027

The decision is made. Åbo Akademi University is moving ahead with a major education reform designed to give students a broader foundation before they specialise. At the same time, some existing subjects will face significant changes.

The University Board approved the outcome of the recent change negotiations at an extraordinary meeting on 6 October. The

NEWS

YLE

When the news takes the stage – Yle Live comes to Vaasa
Bilingual shows i Vaasa on Nov 10

Föreställningna combines journalism and theater with sound, image, light and sound. Image: : Johanna Kannasmaa / Yle

What really makes a story news? Who decides what the public should hear about? And where is the line between a passionate football fan and a hooligan?

These are some of the questions Yle will explore when several of its young journalists and content creators leave the newsroom and step onto the stage this November.

The Yle Live tour will visit five Finnish cities as part of Yle's 100th-anniversary celebrations. The tour stops in Vaasa, Seinäjoki, Jyväskylä, Lahti and Lappeenranta, combining journalism with theatre, sound, images, lighting and live performance.

For Vaasa, the big day is 10 November, when Yle Live arrives at Ritz. There will be two per-formances, at 1 p.m. and 7 p.m., and the Vaasa show will be bilingual.

The programme is aimed particularly at young people aged 15 to 19, but the format is desig-ned to be much more than a traditional news programme.

Among those appearing on stage are YleX's Aino "Aikku" Silkelä, Mikael Salmelainen from the Menny pahaks podcast, Pyry Vaismaa from Yle Mix, Jenni Matikainen from Yle Kioski, Charlotte "Challe" Lindberg from Yle Watt and Saku Manneh from Yle Galax. Yle's US cor-respondent Ilmari Reunamäki will also take part.

Each city will also have at least one journalist from Yle's regional newsroom on stage.

The audience will get a behind-the-scenes look at journalism and the questions journalists face every day. Topics include the difference between a football fanatic and a hooligan, what a working day inside Donald Trump's White House might look like, and the fundamental quest-ion of who has the power to define what becomes news.

Radio will also be brought directly to the audience. YleX afternoon hosts Aikku and Mellu will take their radio studio on the road, allowing visitors to watch their live broadcast from 1 p.m. to 5 p.m.

The daytime performances are being offered free of charge to local upper-secondary and vocational students. Evening performances are open to everyone, with tickets priced at 10 euros.

After Vaasa, the tour continues to Seinäjoki on 11 November, Jyväskylä on 12–13 November, Lahti on 16 November and Lappeenranta on 17–18 November.

The Lahti performance will be recorded and later shown on Yle Areena on 22 December, as well as on Yle TV2 during December.

For Vaasa, the combination of journalism and live entertainment offers a rare chance to see familiar media personalities outside the usual screen – and to discover how news is made from the inside.

Source: Yle, 5 October 2026.

Vaasa, Ritz, 10 November: 1 p.m. and 7 p.m.
The performance is bilingual.

NEWS

reform will introduce new broad-based bachelor's programmes from the 2027–2028 academic year.

The aim is to create a clearer and more coherent programme structure. Students will encounter several fields of knowledge early in their studies before choosing a more specific direction.

Åbo Akademi says the reform is intended to make its programmes more relevant and attractive, respond to future skills needs and improve the university's ability to maintain its broad educational responsibilities.

Musicology and Russian studies affected

The reform will also bring concrete changes.

Musicology will no longer be offered as a major subject at bachelor's level, although it will continue at master's level.

The university is also proposing to discontinue its programme in Russian Language and Literature. This part of the reform still requires consideration by Finland's Ministry of Education and Culture. The Board has authorised Rector Gunilla Widén to continue discussions with the ministry.

The change negotiations ended on 25 September. Agreement was reached on most issues, although the parties had different views on the changes concerning Musicology and Russian Language and Literature. Importantly, the negotiations did not include proposals for redundancies.

The next stage is to develop the detailed content of the new programmes, including courses, study paths and teaching methods.

The complete programme descriptions will be published on Studyinfo.fi by 26 October. Applications will open in spring 2027, with the first students entering the new programmes in autumn 2027.

Current students will not simply be left behind. They have the right to complete their degrees under the curriculum that applied when they were admitted, within the target study period. They will also have the opportunity to transfer to the new programmes once the transfer arrangements have been finalised.

The ambition is clear: broader knowledge, more flexible study paths and better preparation for a rapidly changing society and working life.

Source: Åbo Akademi University, 6 October 2026.

VAASA

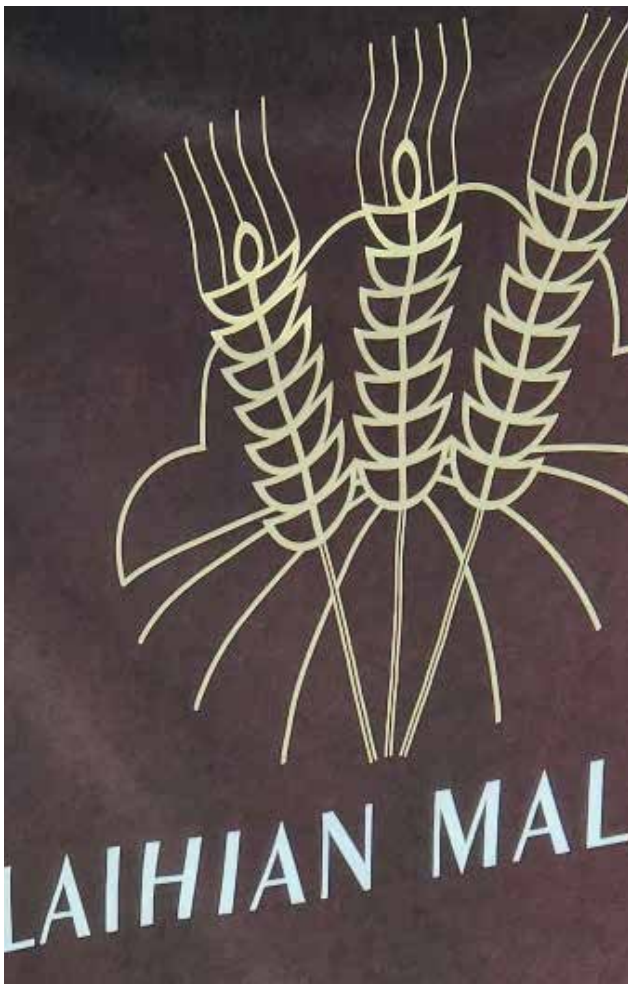
Vaasa asks residents: How is the city really doing?

NEWS

LAIHIAN MALLAS

Laihian mallas and Wärtsilä – Ostrobothnia's strengths in food and electricity production

Typical food procucts from Laihian mallas



Vaskiluoto may be the solution to the growing need for electricity – a traditional malting plant and an international technology company to be discussed on the same evening

Ostrobothnia knows how to combine long traditions and the technology of the future. Laihian Mallas has been manufacturing malt since 1910, and Wärtsilä, which has grown from Vaasa to the world, is developing solutions that can produce electricity even when consumption is growing rapidly. The potential of Vaskiluoto was highlighted at the Elojuhla festival on Friday evening.

Laihian Mallas – more than a hundred years of Ostrobothnian flavour
The story of Laihian Mallas Oy began in 1910. The company was founded in the village of Miettylä, where its operations continue almost in its original location.

The birth of the company is associated with a rather mundane story. In the discussions between local farmers Mikko Kahra and Paavola, the idea of having their own malting plant came up. With the help of in-house production, it would be possible to avoid long commutes and make use of local grain raw materials.
That was the beginning of the company's more than a hundred years of history. Laihian Mallas specialises in malt, the most important raw materials of which are rye and barley. Grain is mainly sourced from contract farmers in the surrounding areas.

Many Finns are also familiar with Laihian Mallas, which is part of the Easter traditions. Malt is also a key ingredient in many other foods. The company's history tells how local know-how can grow into a long-term industrial activity.

From Wärtsilä to the world's oceans – and to the heart of power generation
Wärtsilä's history goes back even further. The company began in 1834 as a sawmill in North Karelia, which later developed into a multidisciplinary industrial company.
The development of diesel engines became an important area of expertise for Wärtsilä. The first Wärtsilä diesel engine, designed in Vaasa, Finland, was launched in 1959. The engines have since been delivered to ships around the world.
However, Wärtsilä's expertise is not limited to marine power sources. The company became involved in energy production in the 1970s and now supplies power plant solutions based on engines, among other things. In these systems, the engine runs a generator that produces electricity.

Data centers need more and more electricity
The demand for electricity is increased by, among other things, digitalisation. Data centres need a lot of energy to maintain servers, telecommunications and cooling. Disruptions in the supply of electricity can cause significant problems.
Flexible power plant solutions from companies like Wärtsilä can help secure power generation and supplement renewable energy when wind or solar power is scarce.

At Friday evening's Elojuhla, Wärtsilä Marine's Executive Vice President Hannu Mäntymaa highlighted Vaskiluoto's ability to respond to the electricity shortage. The idea raises an interesting question: could Vaasa's energy infrastructure play an even greater role in the electricity supply of the future?

However, the assessment of the possibilities requires more detailed information on, for example, the electricity network, the location of power plants, fuels, environmental impacts and the profitability of investments.

In any case, Ostrobothnia has strong industrial expertise. Laihian Mallas represents production based on local raw materials and traditions, while Wärtsilä represents international technology. The stories of both are a reminder that the future is often built through long-term work and the ability to renew.

Sources: Laihian Mallas, Tarina, https://laihianmallas.fi/tarina/; Wärtsilä, The History of Wärtsilä, https://www.wartsila.com/about/history

NEWS

A NEW MURAL

VAASA GETS A COLOURFUL NEW WELCOME – AND EVEN TRAINS IN THE CLOUDS!

Local residents' drawings bring a railway underpass to life

Arriving in Vaasa by train? There is now a colourful new sight to discover near the railway station. A mural at the Maasillan underpass has transformed an everyday passage into a celebration of local creativity, coastal identity and a greener future.

A WALL painted with the imagination of local people

The mural was created by artist Jon Gredmark, originally from Stockholm and now living in Malax. But this is not simply one artist's vision: people from Vaasa helped shape the artwork themselves.

Drawings and sketches were collected during a workshop held as part of Vaasa's Night of the Arts. Participants of different ages, including children, contributed their ideas about the city and a more sustainable future.

The finished mural features people, animals, plants, water and buildings. There are also wind turbines and trains – including trains flying among the clouds. It is an imaginative reminder that thinking about the future does not always have to be conventional!

A lasting memory of Vaasa's Green Leaf year

The mural celebrates Vaasa's status as a European Green Leaf city in 2026. Its themes include sustainable transport, the sea, energy expertise, green spaces, energy education, the circular economy and the UNESCO World Heritage area.

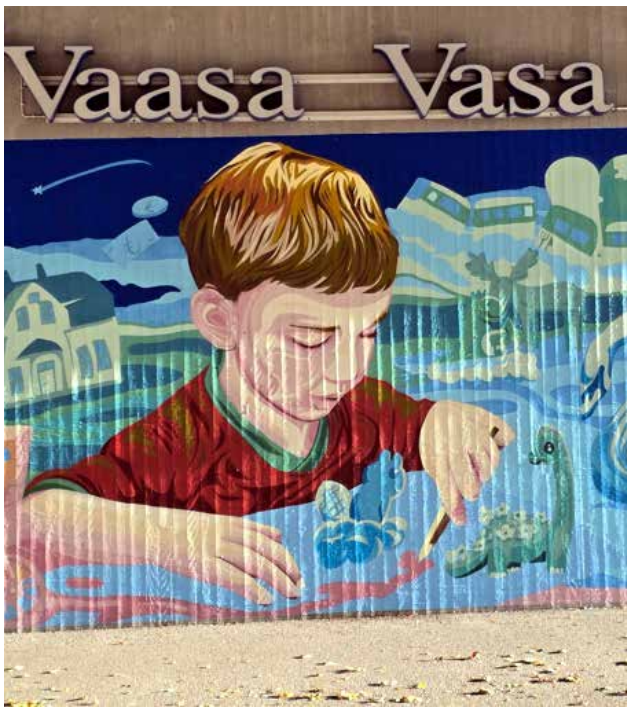
The colours reflect Vaasa's visual identity, while Gredmark's light, largely outline-free style gives the work a fresh and playful appearance.

Vaasa's cultural producer Ilkka Nyqvist says the artwork makes the underpass brighter and more inviting. Its prominent location also gives visitors a positive first impression of the city.

The project reflects the community spirit behind the Green Leaf year: residents are not merely spectators but active contributors to their surroundings.

The new mural proves that public art does not need to be hidden away in a gallery. Sometimes, it is waiting around the corner – or right along the route into town – ready to turn an ordinary journey into something a little more memorable.

Source: City of Vaasa, 7 October 2026, The Viaduct Underpass Has a Green Leaf Mural. https://www.vaasa.fi/en/



FINLAND

MINISTRY OF FINANCE

Retirement at 70? Finland faces a major pension debate

Retirement at 70 could become the new target in Finland. The proposal would represent a major change for workers and could become one of the country's most heated political questions in the years ahead.

Finland's pension system faces a familiar but increasingly difficult challenge. The population is ageing, the working-age population is not growing at the same pace, and the cost of pensions and public services is putting increasing pressure on public finances.

The Ministry of Finance has now raised one particularly dramatic solution: the retirement age should eventually be increased to 70.

The reasoning is straightforward. If people remain in employment for longer, more people continue paying taxes and pension contributions, while the average period during which pensions are paid becomes shorter. In theory, this could strengthen the long-term sustainability of the pension system.

But retirement at 70 would also represent a major change in working life.

Not everyone can realistically work until that age. A physically demanding occupation can become increasingly difficult with age, while people in office-based or less physically demanding jobs may have greater opportunities to continue working.

That makes working ability a crucial part of the debate.

At the same time, Finns are living longer than previous generations, and many older people remain healthy, active and highly experienced. Keeping experienced workers in employment could also help Finland make better use of valuable skills at a time when some sectors face labour shortages.

A higher retirement age, however, would not be a simple solution. It would need to be accompanied by better rehabilitation, healthier workplaces, flexible working arrangements and realistic alternatives for people who cannot continue in full-time employment.

The central question is therefore not simply whether retirement should come at 70.

It is this:

Can Finland create a working life that allows more people to remain employed longer without forcing those who cannot cope to stay in work?

If a retirement age of 70 becomes a serious policy objective, the issue is likely to generate a major national debate.

Source: Ministry of Finance, Finland.

MINISTRY OF FINANCE

A new gear for the wellbeing services counties? The ministry wants the reform to continue

Finland's wellbeing services counties are here to stay, but there is still a lot of room for improvement in their operations. An article published by the Ministry of Finance on 24 September estimates that the health and social services reform now needs a new phase.
According to the Ministry, the ageing of Finland's population, the concentration of the working-age population in urban areas and the increasing availability of health care personnel pose challenges to the organisation of services. These problems would not have disappeared even if the responsibility remained with the municipalities.
In the next phase, the aim is to pay particular attention to how services can be organised efficiently and how the increase in costs can be controlled without jeopardising statutory services.
However, a lot of money is moving into the system. In the 2026 budget proposal, it was proposed that the universal central government funding of the wellbeing services counties be approximately EUR 27.1 billion. The funding increased by approximately EUR 0.9 billion compared to the previous year's budget.
However, the economic picture is uneven. According to preliminary data for 2025, the combined result of the regions turned into a surplus, but there were still significant differences between the regions.
The next phase of the health and social services reform is therefore not a small fine-tuning. It is a question of how to organise social and health care services in Finland in a situation where the population is ageing and resources are limited.
Sources: Ministry of Finance 24.9.2026

DEBT BURDEN

The debt burden of Finns eased – savings and investments increased

The financial situation of Finnish households seems to have calmed down to some extent. According to Statistics Finland, households' indebtedness ratio fell by 2.0 percentage points in 2025 and stood at 119.3 per cent at the end of the year.
At the end of 2025, households' debts totalled EUR 212.5 billion. The amount of debt decreased by EUR 0.9 billion during the year.
At the same time, households' financial assets grew by as much as EUR 35 billion and rose to EUR 436.9 billion. Net financial assets grew by EUR 35.9 billion.
Money ended up in bank deposits, for example. Households increased their net deposits by EUR five billion during the year. The value of quoted shares also grew.
According to statistics, households' net investments in financial assets totalled EUR 8.9 billion in 2025.
However, the figures do not mean that the finances of all Finns have strengthened in the same way. These are national accounts figures describing the entire household sector, which do not indicate, for example, how assets and liabilities are distributed between different income groups.
However, the overall picture contains one positive message: during the year, Finnish households reduced their debts while their financial assets increased.
Source: Statistics Finland, Financial Accounts 2025, 30.9.2026.rahoitustilinpito 2025, 30.9.2026.

INTERNATIONAL NEWS

NOBEL PRIZE IN MEDICINE

The Light Fantastic: How Algae Helped Scientists Unlock the Brain

Imagine being able to switch a memory on or off, or control emotions with nothing more than a beam of light. It sounds like pure science fiction, but it is now scientific fact.

This year's Nobel Prize in Physiology or Medicine has been awarded to Karl Deisseroth, Peter Hegemann, and Georg Nagel for pioneering "optogenetics"—a revolutionary technique that has fundamentally changed how we understand the human brain.

Ill. Niklas Elmehed © Nobel Prize Outreach

Karl Deisseroth

Prize share: 1/3

Ill. Niklas Elmehed © Nobel Prize Outreach

Peter Hegemann

Prize share: 1/3

Ill. Niklas Elmehed © Nobel Prize Outreach

Georg Nagel

Prize share: 1/3

For decades, the brain was a "black box." Scientists knew generally which areas did what, but they couldn't prove causal relationships. They were looking at a map with most of the roads missing. That changed thanks to a curious observation about humble, single-celled algae.

Peter Hegemann and Georg Nagel discovered a remarkable protein in these algae called channelrhodopsin. They realized that this protein acts like a gatekeeper: when hit with blue light, it opens, allowing electrical ions to flow into the cell and create a signal. It was nature's own light-controlled switch.

Karl Deisseroth then took this discovery to the next level. By introducing this gene into nerve cells in mice, he created a way to control neuronal activity with pinpoint precision simply by shining a light on them. Suddenly, researchers could activate specific brain circuits to see exactly how they influence behavior, feelings, and memories.

The impact is massive. Optogenetics is not just for understanding the basics of the mind; it is opening doors to new treatments for complex neurological and psychiatric disorders. Researchers are even using this light-based technology in attempts to restore sight to the visually impaired.

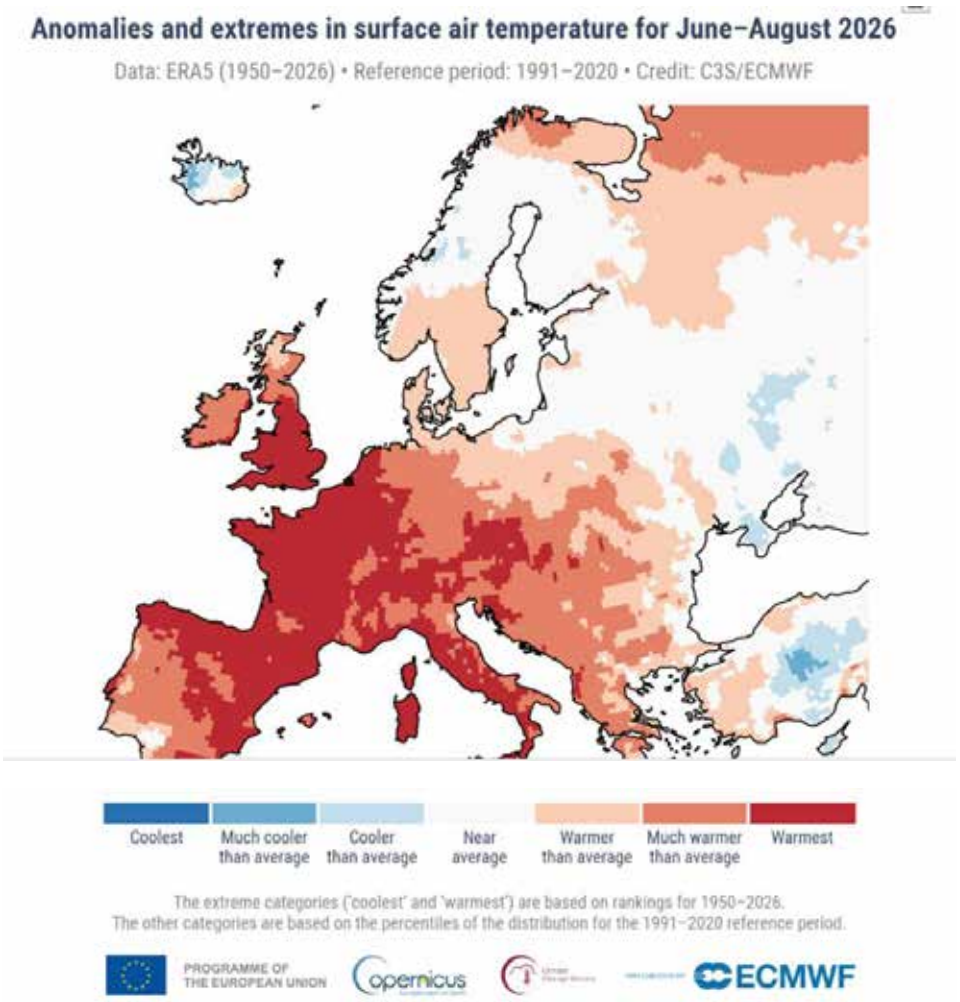
By unlocking this "light switch," these three laureates have illuminated the deepest mysteries of the mind, lighting the way for medical breakthroughs that were once thought impossible.

Source: The Nobel Assembly at Karolinska Institutet, 2026.

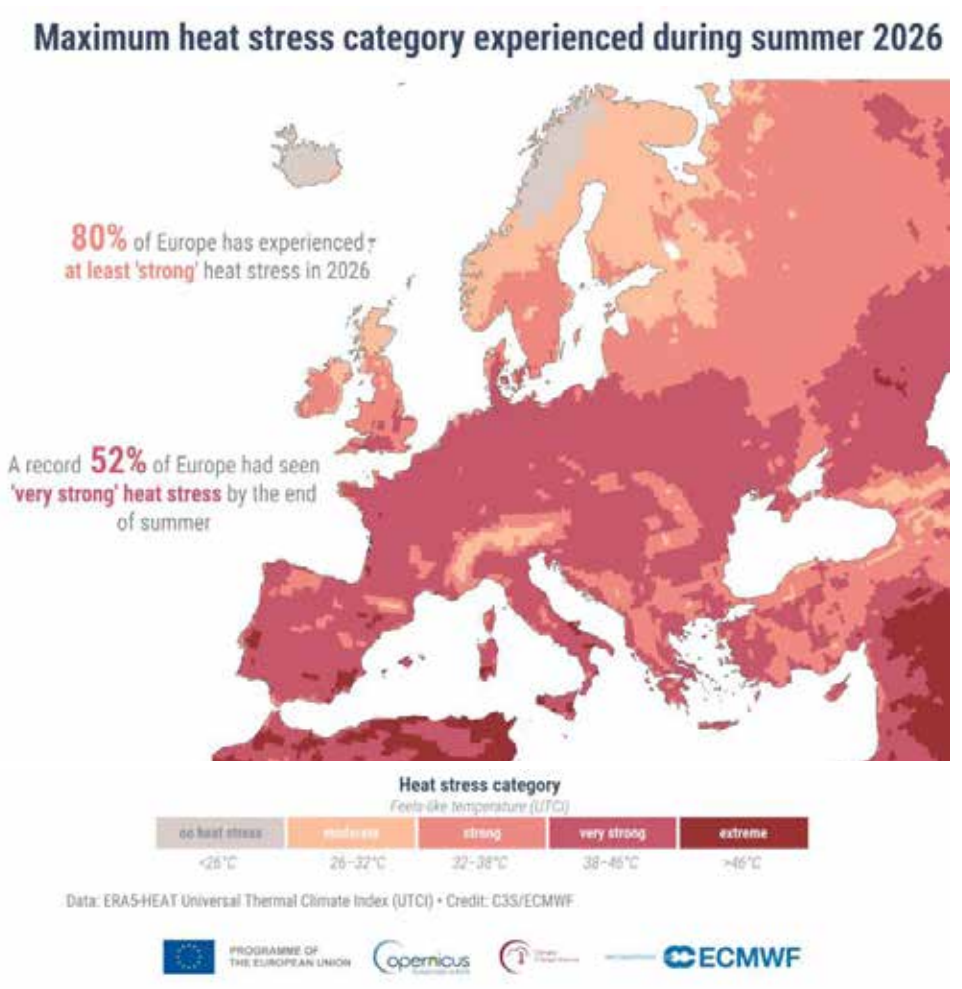
CLIMATE CHANGE

CLIMATE CHANGE

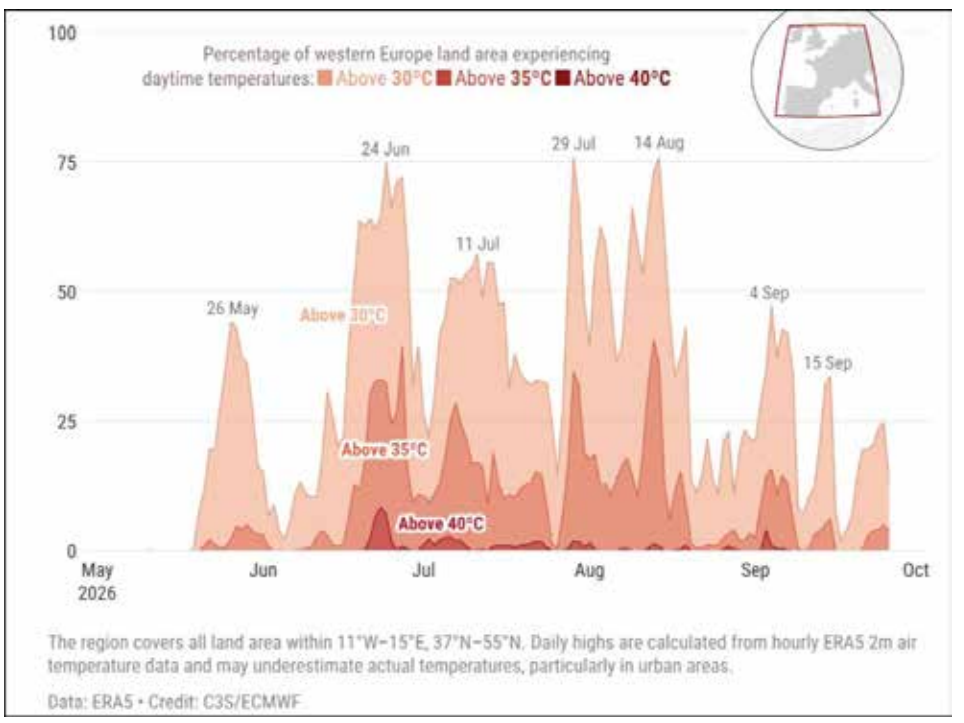
Copernicus: Scorching Heatwaves and Dry Rivers: How Europe's 2026 Summer Shatte-red Climate Records



Anomalies and extremes in surface air temperature for summer (June to August) 2026. The extreme categories ('coolest' and 'warmest') are based on rankings for 1950–2026. The other categories describe how the temperatures compare to their distribution during the 1991–2020 reference period. 'Much cooler/warmer than average' - cooler/warmer than 90% of temperatures. 'Cooler/warmer than average' - than 66% of temperatures. 'Near average' - within the middle 33%. Data: ERA5. Credit: C3S/ECMWF.



Most severe category of heat stress experienced during summer (June to August) 2026, based on the seasonal maximum feels-like temperature (Universal Thermal Climate Index, UTCI). Data: ERA5-HEAT. Credit: C3S/ECMWF.



Summer 2026 will be remembered as a season of compounding climate extremes, delivering a powerful punch of unrelenting heat and severe water shortages across Europe. According to a comprehensive assessment released by the European Union's Copernicus Climate Change Ser-vice (C3S), the continent experienced persistent weather anomalies that severely tested infra-structure, ecosystems, and human health.

Western Europe endured its warmest summer on record, registering a staggering average sur-face temperature of 21.7°C. This was 2.5°C above the 1991–2020 average, officially surpas-sing the previous historic record set back in 2003. Across Europe as a whole, it was recorded as the third-warmest summer in history, with warm spells and daily records stretching from the traditional summer months into May and September.

The heat brought profound physiological stress. A record-breaking 52% of the European con-tinent was exposed to "very strong" heat stress at some point during the season—conditions where "feels-like" temperatures surge to 38°C or higher, triggering severe risks of heatstroke and health complications.

Compounding the crisis, prolonged dry conditions caused European river flows to plummet to their lowest levels since monitoring began in the European Flood Awareness System (EFAS) records in 1992. A staggering 67% of the European river network experienced below-average flows. Major waterways suffered drastically, disrupting freight navigation, straining energy production, and challenging irrigation and water availability. Coupled with exceptionally warm coastal and marine waters, experts warn that these interconnected shocks underscore an urgent need to build resilience against a rapidly changing climate.

Reference: https://climate.copernicus.eu/copernicus-record-heat-stress-and-low-river-flows-marked-europes-2026-summer

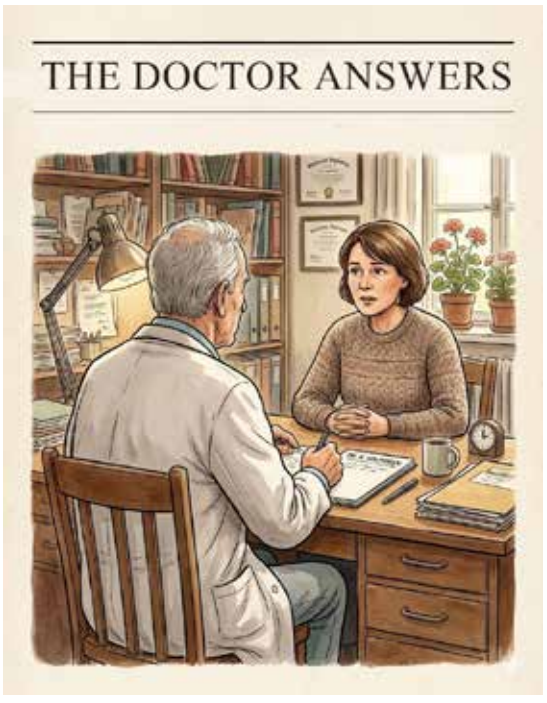
"Europe experienced a summer of compounded climate extremes in 2026. Record heat stress, widespread dry conditions, exceptionally low river flows, and unusually warm seas occurred together across large parts of the continent. The consequences extended far beyond temperature records, affecting water availability, energy systems, transport, ecosystems and human health. As the climate continues to warm, events like these underscore the importance of building resilience to increasingly interconnected climate risks."

Samantha Burgess, Strategic Lead for Climate at ECMWF,

HEALTH

THE DOCTOR ANSWERS

How to reduce the risk of memory disorders?



Question: *THL claims that almost half of all memory disorders are preventable. How?*

Answer: This is one of the most hopeful messages in today's research on memory disorders. According to the International Lancet Commission, about 45 percent of dementia cases can be linked to 14 modifiable risk factors. This does not mean that 45 percent of all diseases can be safely prevented in an individual, but that the risk in the population could be significantly reduced if these factors could be influenced.

So what can you do yourself?

Get moving. Regular physical activity is good for both the brain and the blood vessels. Walking, cycling, swimming and other exercise do not have to be hard exercise.

Keep blood pressure, blood sugar and blood lipids under control. High blood pressure, diabetes and high blood lipids affect the blood vessels and are among the risk factors that can contribute to later cognitive impairment.

Eat healthy. A diet high in vegetables, fruits, whole grains, fish and healthy fats and smaller amounts of ultra-processed foods, sugar and salt is good for both the heart and the brain.

Do not smoke and avoid high alcohol consumption. Both increase the risk of several diseases that also affect brain health.

Use your brain and meet other people. Cognitive activity and social community are important. Read, learn new things, keep in touch with friends and participate in activities that engage you.

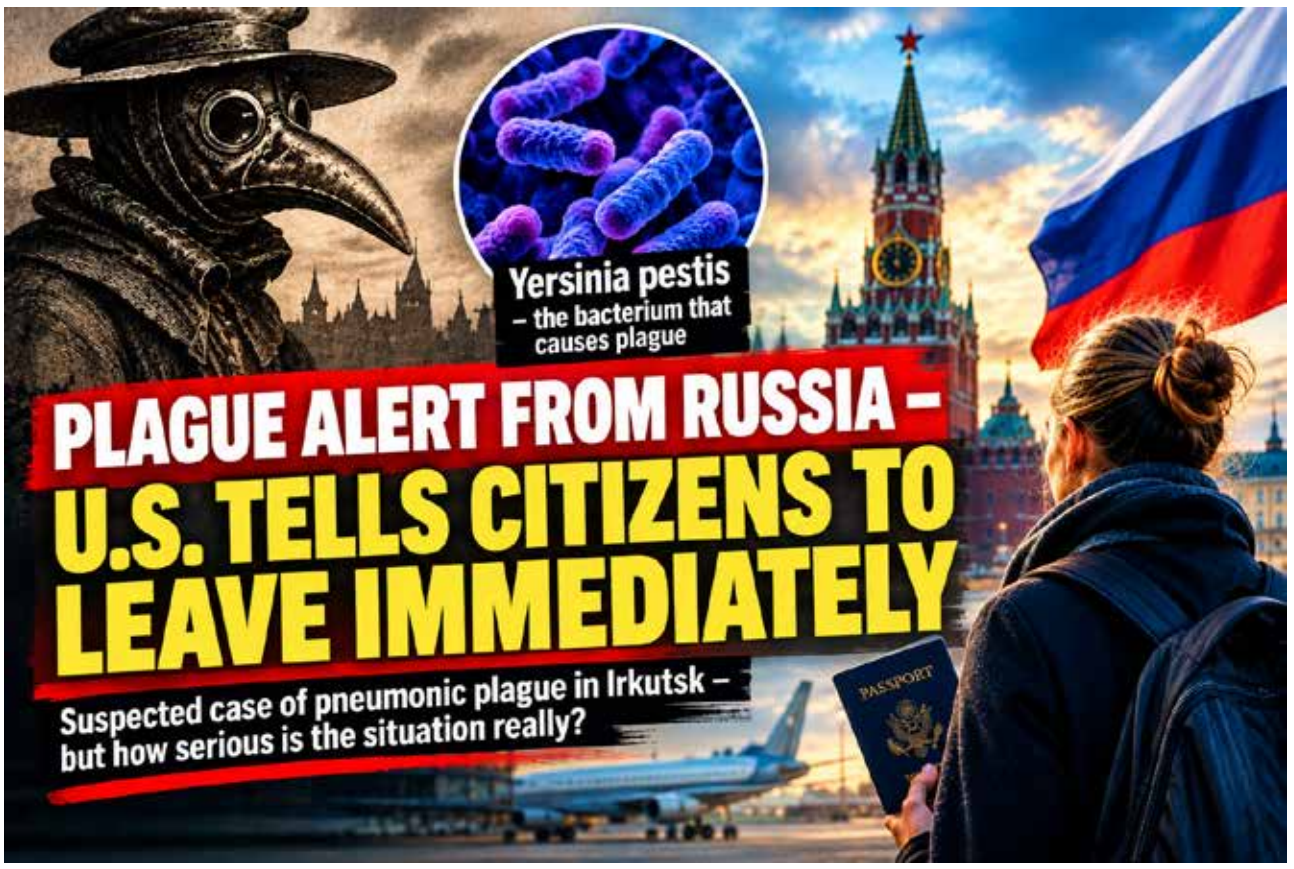
In addition, research in recent years has highlighted hearing and vision loss, depression, social isolation, air pollution and head injuries as factors that can also affect the risk.

In Finland, the so-called FINGER model has shown how several measures can be combined: dietary advice, exercise, brain training, cardiovascular risk control and social activity. THL reports that the participants improved their cognitive functions and were able to maintain their functional capacity for longer.

The most important message is therefore simple: it's never too late to start taking care of your brain – and it's wise to start before memory problems appear. No lifestyle can guarantee that you will avoid a memory disorder, but there is much to suggest that you can postpone it and at the same time improve your overall health and quality of life.

PLAGUE

Plague warning from Russia – US tells citizens to leave immediately



One of history's most feared diseases has suddenly returned to the headlines. The United States is telling its citizens currently in Russia to leave the country immediately amid reports of a suspected case of pneumonic plague. But how serious is the situation?

Plague is forever associated with the Black Death, the devastating pandemic that swept through Europe in the 14th century and killed millions. The disease is caused by the bacterium Yersinia pestis. Historically, it was commonly transmitted through fleas carried by infected rodents. Today, plague is rare, and modern antibiotics can successfully treat it when therapy is started promptly.

The latest concern comes from Russia's Irkutsk region in Siberia. In a health alert issued on 6 October, the U.S. Embassy in Moscow said it was monitoring reports of a suspected case of pneumonic plague that had resulted in the death of an individual. The alert also referred to quarantine measures and hospital closures in Irkutsk.

There is an important distinction here: the U.S. alert describes a suspected case, not a confirmed plague outbreak.

Washington also says its ability to assist American citizens in Russia is limited, particularly outside Moscow.

The existing U.S. Level 4 "Do Not Travel" advisory for Russia remains in force. Americans already in Russia are told to leave immediately, while those planning to travel there are strongly advised not to go. The warning also reflects longstanding security concerns, including the risk of wrongful detention.

Pneumonic plague deserves particular attention because, unlike the flea-borne form, it can spread from person to person through respiratory droplets. Untreated, it can be extremely dangerous. But the medical world of 2026 is a very different place from the Europe of the Middle Ages: antibiotics can be highly effective when treatment begins quickly.

There are also reasons not to panic. The World Health Organization has assessed the risk outside Russia as very low. Russian authorities have said that testing of contacts of the deceased woman found no dangerous infectious pathogens and that monitoring had been completed.

Our comment: Based on the publicly available information, the instruction for Americans to leave Russia immediately appears somewhat excessive. However, there may be information behind the decision that is not available to the public. That makes it sensible to follow developments closely – while remembering that a suspected case of plague is not the same thing as a confirmed epidemic.

Sources: U.S. Embassy Moscow, 6 October

CULTURE

LATIN QUOTES

Of course the Romans were wise!

Yes, they were. These quotes, which are used if not daily then very often, are all created in the Roman Empire.

The Roman Empire was a cradle of wisdom and intellect. Many of the proverbs and quotes coined during this time have survived the centuries and continue to inspire and provide us with insights to this day. In this article, we'll explore some of the most memorable Latin quotes and their meanings.

Memorable Latin Quotes

• "Carpe diem"

o Meaning: Seize the day.

o Explanation: This famous quote by the poet Horace urges us to seize every moment and enjoy life to the fullest.

• "Veni, vidi, vici"

o Meaning: I came, I saw, I overcame.

o Explanation: These words were uttered by Julius Caesar after a quick victory in war. They symbolize efficiency and determination.

• "Alea iacta est"

o Meaning: The die is cast.

o Explanation: This quote also comes from Julius Caesar and was said when he crossed the Rubicon River with his army, thus starting a civil war.

• "Errare humanum est"

o Meaning: To err is human.

o Explanation: This proverb reminds us that no one is perfect and that we all make mistakes.

• "Dum spiro, spero"

o Meaning: While I breathe, I hope.

o Explanation: This quote expresses a sense of unwavering hope and perseverance in the face of difficulties.

• "Ad astra per aspera"

o Meaning: Towards the stars through difficulty.

o Explanation: This quote, often used as a motto, emphasizes that success requires effort and overcoming obstacles.

• "Memento mori"

o Meaning: Remember that you are going to die.

o Explanation: This quote is a reminder of the transience of life and the importance of living in the present.

• "Si vis pacem, para bellum"

o Meaning: If you want peace, prepare for war.

o Explanation: This quote, often attributed to Publius Flavius Vegetius Renatus, suggests that military force may be necessary to maintain peace.

• "O tempora, o mores!"

o Meaning: What times, what customs!

o Explanation: This expression of Cicero is used to express concern or dissatisfaction with the current situation.

• "Festina lente"

o Meaning: Hurry slowly.

o Explanation: This quote, attributed to Emperor Augustus, calls for a balanced approach combining speed with accuracy.

• "Vox populi, vox Dei"

o Meaning: The voice of the people, the voice of God.

o Explanation: This quote expresses the idea that public opinion has a certain authority or validity.

• "Amor vincit omnia"

o Meaning: Love conquers all.

o Explanation: This quote by Virgil celebrates the power of love and its ability to overcome obstacles.

• "Audere est facere"

o Meaning: To dare is to do.

o Explanation: This quote emphasizes the importance of taking risks and taking action to achieve one's goals.

• "De gustibus non est disputandum"

o Meaning: The taste is like the buttocks, divided.

o Explanation: This quote reminds us that taste is subjective and that it is pointless to argue about it.

The Latin quotes above are just a small sample of the wisdom that the Roman Empire has given us. These sayings and quotes continue to be relevant to this day, providing us with valuable insights into life, love, success, and more.

THE CONTENT OF OUR MAGAZINE IS PRODUCED RESPONSIBLY.
WE ARE COMMITTED TO THE JOURNALIST GUIDELINES.
https://jsn.fi/en/journalists-guidelines/

EVENTS

TODAY

SUNDAY WALK TODAY

Vaasa Walks Together – The Feel-Good Sunday Sensation Is Back!

Lace up, Vaasa! This Sunday, Oct 11th, 10:00-13:00, the beloved Sunday Walk returns at Kauppatori, by the statue. Join the 10km community stroll through the city's best autumn spots – you set the pace, no one walks alone, and a shorter route is always okay. Afterwards, enjoy a cozy coffee together, self-paid. It's free, friendly and open to all. Same time also on Oct 11, 18, 25 and Nov 1.

Source: Event Sunnuntaikävely, organizer Vaasan Kävelyklubi ry, Huovinkuja 9 D 2, Vaasa.

OCTOBER

CELEBRATION IN THE CITY HALL

Celebration of Seniors Set to Light Up Vaasa City Hall on Oct 16

Music, laughter and community spirit will take centre stage when the Senior Celebration arrives at Vaasa City Hall on Friday, 16 October 2026, from 1 p.m. to 3 p.m.

The free event is designed for Vaasa's senior residents and will feature group singing, live music, dancing, theatre performances and a ceremonial speech. A special highlight of the afternoon will be the presentation of an award recognising outstanding work to promote the wellbeing of older people. Complimentary coffee will also be served. The event is organised by the Vaasa Council for Older People and local pensioners' associations with support from the City of Vaasa's wellbeing and cultural services.

Source: Ostrobothnia Events Calendar / Vaasa Council for Older People

HELSINKI BOOK FAIR

22.-25.10.2026

Words take centre stage at Helsinki Book Fair

Language will be in the spotlight when Helsinki Book Fair returns this autumn. From 22–25 October 2026, Helsinki Expo and Convention Centre will host authors, books and discussions, with almost 1,000 programme events planned.

The 2026 theme is Kieli / Språk / Language, exploring the power and development of language, the future of Finnish, multilingual literature, translation and world literature. Language minorities will also have a stronger voice.

The Nordic region's largest literary event attracted more than 100,000 visitors in 2025, setting a new attendance record.

Time: 22–25 October 2026. Thu–Sat 10am–8pm, Sun 10am–6pm.
Location: Helsinki Expo and Convention Centre.
Source: Messukeskus / Helsinki Book Fair

RITZ

Krista and Mark celebrate Finland-Swedish life at the Ritz on 29 and 30.10.26

Krista Siegfrids and Mark Levengood bring the show "How Lovely the Song Sounds" to the Ritz stage. The performances are on Thursday 29 October and Friday 30 October 2026 at 7 pm. Tickets 49,90 euros.
The show is Finlandssvensk fest on stage: Lucia crowns, crayfish parties, dialects, songs, laughter and maybe a little tear in the corner of your eye. The duo celebrates their roots, nostalgia and everything that Finland-Swedes living abroad miss. The evening will be a warm-hearted and humorous experience, where mosquitoes are not needed, but schnapps can be part of the thing. Reference information: netticket.fi.

NOVEMBER

YLE

Yle Live comes to Vaasa on Nov 10

Yle's lively new stage show arrives at Ritz in Vaasa on 10 November. The bilingual event combines journalism, humour, music, theatre and behind-the-scenes stories from the world of news. The show is especially aimed at 15–19-year-olds. Performances take place at 1 pm and 7 pm. Evening tickets cost €10.

LITTFEST

VAASA LITERATURE FESTIVAL LITTFEST 12-14.11.2026

The literature festival that will be held in November, 12–14.11.2026, will once again bring together well-known writers in Vaasa. LittFest will be attended by Monika Fagerholm, Kjell Westö, Kirsti Manninen (Enni Mustonen), Axel Åhman, Emmi Itäranta, Jessikka Aro and Tuomas Enbuske. In the autumn, book circles are also promised before the festival.

VAASA CITY THEATRE

Vierailu: Elämälle kiitos! Marion Rung 80v Juhlakiertue

Nov 13 at 19

VAASABAROQUE

BLÄNDAD AV DÖD OCH KÄRLEK 13-15.11.2026

When the Baroque dances tango – strong emotions on stage
Italian early baroque meets Argentine tango and contemporary dance in the choreographic total work Dazzled by Death and Love. Vaasa Baroque and Carl Knif Company will perform the performance in Helsinki on 13–14 November and in Vaasa on Sunday 15 November at 17:00 at the Ritz.
Choreography and direction by Carl Knif, musical design by Kajsa Dahlbäck. On stage are singers Kajsa Dahlbäck and Erica Back, musicians with violin, bandoneón, lute, viola da gamba and harpsichord, and dancers Jonna Aaltonen, Carl Knif and Terhi Vaimala. Music by Claudio Monteverdi, Barbara Strozzi and Astor Piazzolla interacts with the bodies' expressions of existence, passion and transience.
pe / Fri 13.11 klo / 19.00 Tanssin talo, Helsinki / Dance House, Helsinki (Liput / tickets: tanssintalo.fi)
Sat / Sat 14.11 klo / 15.00 Tanssin talo, Helsinki / Dance House, Helsinki (Liput / tickets: tanssintalo.fi)
Su / Sun 15.11 klo / kl. 17.00 @ Ritz, Vaasa / Vaasa
The performance lasts about 70 minutes and is followed by an artist discussion. Tickets for the Vasa performance via netticket.fi/vaasa-baroque-syksy-host-26, to Helsinki via tanssintalo.fi.
Source: vaasabaroque.com

WASA TEATER

"Snöfall"-premiere on November 14, 2026

The magic of Christmas returns to Vaasa. A lonely child, a mysterious letter and a world where the elves need help. When the Christmas favourite "Snowfall" returns to Wasa Theatre, a colourful family show awaits – but behind the glitter there is also a story about something very human. It starts with a wish.
Photo: Wasa Teater

VAASA CITY THEATRE

Viirun ja Pesosen joulu

Viirus and Pesonen's Christmas
From 19.11.2026, Julia Stage will feature Viiru and Pesonen's Christmas. The show, directed by Seppo Välinen, brings the beloved characters to a shared experience for the whole family.
Premisere on Nov 19, 2026

RITZ

ABBA frenzy takes over the Ritz with the Dancing Queen show 21.11.26

The ABBA Dancing Queen tribute show brings the legendary band's hits to the Ritz stage. Shows seen in previous performances (e.g. 13.12.2025) have offered brilliant singers, dancers and circus acts. The performance will feature Mamma Mia, Dancing Queen, Fernando, Waterloo and many others. The glamorous costume, choreography and strong interpretations draw the audience into the Abba frenzy. This is closer to the original live experience than many other tributes. If you are interested in disco pop and the glitter of the 70s, the Ritz hall offers a suitable setting. Check the current dates at the ticket office. References: ritz.fi

400TH ANNIVERSARY

Three 400th anniversaries celebrated with Nordic Baroque splendor 25 – 28.11.2026

Vasa Baroque, Pirkanmaan Baroque and Drottningholm's Baroque Ensemble join forces to celebrate three 400th anniversaries: Vörå Church, Queen Kristina and the House of Nobility in Stockholm. The concert series is called Jubileum
The programme offers music from the Stockholm court, from Queen Kristina's time in Rome and local Ostrobothnian music. Stockholm, Tampere and Ostrobothnian musicians play together in a festive Nordic collaboration. The concert lasts about 75 minutes.
ke / Wed 25.11 klo / 18.00 Riddarhuset, Stockholm (Liput / Tickets: Drottningholm Baroque Ensemble)
Thu 26.11 klo 19.00 Raatihuone, Tampere / Tampere (Liput / Tickets: Pirkanmaan baroque)
pe / Fri 27.11 klo / 19.00 / Kristiinankaupungin kirkko / Kristinestad church

UKRAINE PRESIDENT

Volodymyr Zelenskyy and Alexander Stubb Discussed a New Challenge: Additional Russian Revenue From Oil Product Exports

10 October 2026 - 14:52

President of Ukraine Volodymyr Zelenskyy had a phone call with President of Finland Alexander Stubb.

The Ukrainian leader thanked the President of Finland for the support package to help protect our skies and briefed him on Russia's latest attacks.

"We'll receive ammunition for our F-16s in the coming days. This is what's currently enabling us to shoot down jet-powered "shaheds," Volodymyr Zelenskyy noted.

The leaders discussed a new challenge: additional revenue for Russia from oil product exports that can be used to finance further Russian aggression. Preparations for meetings are underway, and steps that could be useful under the current circumstances are being coordinated.

Volodymyr Zelenskyy thanked Alexander Stubb for his support. The President of Ukraine underscored the importance of continuing joint efforts to protect people and limit Russia's ability to wage this horrific war.

Read more: https://www.president.gov.ua/en

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ART EXPERIENCE OF THE WEEK

Albert Edelfelt
21.7.1854, Kiialan kartano, Porvoon mlk
18.8.1905, Haikko, Porvoon mlk
Young Woman in Grey, circa 1878
Finnish National Gallery Collection / Ateneum Art Museum
Photo: Finnish National Gallery / Hannu Pakarinen

George Orwell
1984
Part 48

The weather was baking hot. In the labyrinthine Ministry the windowless, air-conditioned rooms kept their normal temperature, but outside the pavements scorched one's feet and the stench of the Tubes at the rush hours was a horror. The preparations for Hate Week were in full swing, and the staffs of all the Ministries were working overtime. Processions, meetings, military parades, lectures, waxworks, displays, film shows, telescreen programmes all had to be organized; stands had to be erected, effigies built, slogans coined, songs written, rumours circulated, photographs faked. Julia's unit in the Fiction Department had been taken off the production of novels and was rushing out a series of atrocity pamphlets. Winston, in addition to his regular work, spent long periods every day in going through back files of 'The Times' and altering and embellishing news items which were to be quoted in speeches. Late at night, when crowds of rowdy proles roamed the streets, the town had a curiously febrile air. The rocket bombs crashed oftener than ever, and sometimes in the far distance there were enormous explosions which no one could explain and about which there were wild rumours.

The new tune which was to be the theme-song of Hate Week (the Hate Song, it was called) had already been composed and was being endlessly plugged on the telescreens. It had a savage, barking rhythm which could not exactly be called music, but resembled the beating of a drum. Roared out by hundreds of voices to the tramp of marching feet, it was terrifying. The proles had taken a fancy to it, and in the midnight streets it competed with the still-popular 'It was only a hopeless fancy'. The Parsons children played it at all hours of the night and day, unbearably, on a comb and a piece of toilet paper. Winston's evenings were fuller than ever. Squads of volunteers, organized by Parsons, were preparing the street for Hate Week, stitching banners, painting posters, erecting flagstaffs on the roofs, and perilously slinging wires across the street for the reception of streamers. Parsons boasted that Victory Mansions alone would display four hundred metres of bunting. He was in his native element and as happy as a lark.

The heat and the manual work had even given him a pretext for reverting to shorts and an open shirt in the evenings. He was everywhere at once, pushing, pulling, sawing, hammering, improvising, jollying everyone along with comradely exhortations and giving out from every fold of his body what seemed an inexhaustible supply of acrid-smelling sweat.

A new poster had suddenly appeared all over London. It had no caption, and represented simply the monstrous figure of a Eurasian soldier, three or four metres high, striding forward with expressionless Mongolian face and enormous boots, a submachine gun pointed from his hip. From whatever angle you looked at the poster, the muzzle of the gun, magnified by the foreshortening, seemed to be pointed straight at you. The thing had been plastered on every blank space on every wall, even outnumbering the portraits of Big Brother. The proles, normally apathetic about the war, were being lashed into one of their periodical frenzies of patriotism. As though to harmonize with the general mood, the rocket bombs had been killing larger numbers of people than usual. One fell on a crowded film theatre in Stepney, burying several hundred victims among the ruins. The whole population of the neighbourhood turned out for a long, trailing funeral which went on for hours and was in effect an indignation meeting. Another bomb fell on a piece of waste ground which was used as a playground and several dozen children were blown to pieces. There were further angry demonstrations, Goldstein was burned in effigy, hundreds of copies of the poster of the Eurasian soldier were torn down and added to the flames, and a number of shops were looted in the turmoil; then a rumour flew round that spies were directing the rocket bombs by means of wireless waves, and an old couple who were suspected of being of foreign extraction had their house set on fire and perished of suffocation.

In the room over Mr Charrington's shop, when they could get there, Julia and Winston lay side by side on a stripped bed under the open window, naked for the sake of coolness. The rat had never come back, but the bugs had multiplied hideously in the heat. It did not seem to matter. Dirty or clean, the room was paradise. As soon as they arrived they would sprinkle everything with pepper bought on the black market, tear off their clothes, and make love with sweating bodies, then fall asleep and wake to find that the bugs had rallied and were massing for the counter-attack.

Four, five, six--seven times they met during the month of June. Winston had dropped his habit of drinking gin at all hours. He seemed to have lost the need for it. He had grown fatter, his varicose ulcer had subsided, leaving only a brown stain on the skin above his ankle, his fits of coughing in the early morning had stopped. The process of life had ceased to be intolerable, he had no longer any impulse to make faces at the telescreen or shout curses at the top of his voice. Now that they had a secure hiding-place, almost a home, it did not even seem a hardship that they could only meet infrequently and for a couple of hours at a time. What mattered was that the room over the junk-shop should exist. To know that it was there, inviolate, was almost the same as being in it. The room was a world, a pocket of the past where extinct animals could walk. Mr Charrington, thought Winston, was another extinct animal. He usually stopped to talk with Mr Charrington for a few minutes on his way upstairs. The old man seemed seldom or never to go out of doors, and on the other hand to have almost no customers. He led a ghostlike existence between the tiny, dark shop, and an even tinier back kitchen where he prepared his meals and which contained, among other things, an unbelievably ancient gramophone with an enormous horn. He seemed glad of the opportunity to talk. Wandering about among his worthless stock, with his long nose and thick spectacles and his bowed shoulders in the velvet jacket, he had always vaguely the air of being a collector rather than a tradesman. With a sort of faded enthusiasm he would finger this scrap of rubbish or that--a china bottle-stopper, the painted lid of a broken snuffbox, a pinchbeck locket containing a strand of some long-dead baby's hair--never asking that Winston should buy it, merely that he should admire it. To talk to him was like listening to the tinkling of a worn-out musical-box. He had dragged out from the corners of his memory some more fragments of forgotten rhymes. There was one about four and twenty blackbirds, and another about a cow with a crumpled horn, and another about the death of poor Cock Robin. 'It just occurred to me you might be interested,' he would say with a deprecating little laugh whenever he produced a new fragment. But he could never recall more than a few lines of any one rhyme.

HUMOUR ONE HUNDRED YEARS AGO

PUTTE WANTS MEDICINE FROM GRANDMA
MODERN: "But, Putte, why do you only want medicine from grandma and not from me?"
PUTTE: "Well, you know, mom, grandma's hand shakes so!"

WITH A MAN ON THE BEACH
Him: A week ago you had no idea that you would now be sitting on the beach with a man you didn't know at all.
Her: Well, I probably did.
Him: But dear little friend, you didn't know me then.
She: No, but I knew myself

Astronomic picture of the week:

The spiral galaxy NGC 925 reveals cosmic pyrotechnics in its spiral arms where bursts of star formation are taking place in the red, glowing clouds scattered throughout it.
Credit:
KPNO/NOIRLab/NSF/AURA
Acknowledgements:
PI: M T. Patterson (New Mexico State University)
Image processing: Travis Rector (University of Alaska Anchorage), Mahdi Zamani & Davide de Martin
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LOOKING FOR A ROOM
Landlady: And what's more, the morning sun shines into this room.
Prospective tenant: Well, that's no problem. I see there's a roller blind here.

LOOKING FOR A ROOM
Prospective tenant: But the walls here are so thin that you can hear what's being said in the next apartment.
Landlady: Yes, but you know, sir... very interesting people live there.

LOOKING FOR A ROOM
Landlady: And our house is just a stone's throw from the railway station.
Prospective tenant: That doesn't matter to me. I never go around throwing stones at railway stations.

A MOROCCAN TALE
An Arab was eating bread, cheese, and roasted meat. A cat came up beside him, mewing. The man tossed it a piece of bread. The cat sniffed it but didn't eat it. The man tossed it a piece of cheese. The cat didn't eat that either; it just sniffed it. Then the man tossed it a small coin and said:
— Go buy whatever you want.

HOROSCOPE FOR OCTOBER 2026

What's in the Stars for You This Month?

Aries (March 21 - April 19): You're feeling bold, Aries! But before you start rearranging your furniture or challenging your boss to a dance-off, remember: moderation is key. Use your energy wisely (maybe just redecorate one room).

Taurus (April 20 - May 20): This month, comfort is calling your name. Whether it's extra blankets or extra snacks, lean into your cozy instincts. Just don't let Netflix ask, "Are you still watching?" more than three times in a row.

Gemini (May 21 - June 20): You'll be juggling social plans like a circus performer, but careful, Gemini—drop too many balls, and you might end up at two dinner parties on the same night. Pro tip: Bring snacks to both!

Cancer (June 21 - July 22): The mood swings are strong, but so is your ability to turn a crisis into a dramatic monologue. Channel your inner soap opera star and add some flair to your daily life. Who says grocery shopping can't be theatrical?

Leo (July 23 - August 22): As the star of your own show, you're ready for the spotlight. Just make sure you let others shine too—unless, of course, it's karaoke night. Then by all means, belt it out like you're headlining Madison Square Garden.

Virgo (August 23 - September 22): Lists, lists, and more lists. But here's the twist: not everything needs to be planned. Surprise yourself this October by doing something spontaneous. Don't worry, you can still make a checklist about it afterward.

Libra (September 23 - October 22): October is all about balance, Libra, but you already knew that. Just remember, balance means a little bit of cake and kale. Enjoy your treats without feeling guilty—life's all about those sweet and savory moments!

Scorpio (October 23 - November 21): You're mysterious, Scorpio, and this month your secretive side is working overtime. Whether it's keeping Halloween costume ideas under wraps or dodging awkward conversations, your poker face is flawless.

Sagittarius (November 22 - December 21): Adventure awaits! But maybe skip the bungee jumping and stick to exploring new coffee shops. Your sense of humor will be your best compass this month, so laugh it off when you end up in a cafe with no Wi-Fi.

Capricorn (December 22 - January 19): You're climbing that mountain of success, but October reminds you to take a break. Celebrate the little victories—like finally organizing your sock drawer. Yes, that counts!

Aquarius (January 20 - February 18): Your quirky ideas are in full bloom this month. Maybe it's time to finally start that weird hobby you've been thinking about—macramé plant holders, anyone? The sky's the limit for your creativity!

Pisces (February 19 - March 20): Your dreamy side is on overdrive, Pisces. Just don't get too lost in your fantasies, or you might accidentally miss that important Zoom meeting. Maybe set a few extra reminders (and make sure they're not all daydreams!).

Happy October, everyone—may your stars be aligned and your socks always have matches!

BLOG WRITERS

Join Wasa Daily as a Blog Writer!
Are you passionate about sharing your thoughts, stories, or expertise with the community? Wasa Daily is looking for enthusiastic blog writers to contribute engaging content for our readers.
Whether you love writing about local events, culture, lifestyle, business, or personal experiences, we welcome your voice!
Writing for Wasa Daily is a great opportunity to reach a wider audience, connect with fellow locals, and showcase your creativity. No prior experience is needed—just bring your ideas and enthusiasm! We value diverse perspectives and fresh voices that reflect the vibrant spirit of our community.
Interested? Send us your blog pitch or a short sample, and let's get your words published! Join us in making Wasa Daily a platform for meaningful conversations and inspiring stories.
Contact us at wasadagblad@gmail.com for more details. We can't wait to hear from you!

WASA DAILY

A modern newspaper with a layout with features of the press of the 1870s. Back then, newspapers had only 4-8 pages. Lots of text, but no images at all, so there's a lot to read on a few pages. Our paper is one of the very few newspapers in English serving English-speaking inhabitants in the Osthrobotnia region
The magazine contains quotations from old daily newspapers taken from the National Archives (digi.kansalliskirjasto.fi). GPT3, Gemini, Aria and Monica do some of the routine editing work, such as translation, corrector reading, and short notice writing. All texts have been checked by journalists and the editorial staff is responsible for all the content of the texts.
Wasa Daily is a daily newspaper type publication, so far it is published on Sunday mornings. But our goal is for it to come out every morning in the future.
The magazine is available online for free.
Editor-in-chief Hans Björknäs.
Readers' writings are welcome!
The magazine is locally owned and will remain so. For ever!
Editorial office: Wasa Daily, Toinen linja 9 B 36, 00530 Helsinki.
Phone +358-40-5462455.
Email: wasadagblad@gmail.com

FROM OUR READERS

We very much welcome submissions from our readers. Comments, stories, memories, debate, news from home. Probably this will be the most important part of this spring paper. But space is limited, so please write as short as possible! So please send posts to: wasadagblad@gmail-com

ADVERTISE

Being among the first to advertise in this historic and hyper-modern daily may have some PR value.
Send ads to wasadagblad@gmail.com

WASA DAILY

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